

**BALTIMORE SHAKESPEARE  
FACTORY PRESENTS**

**A** (MINI)

**MIDSUMMER  
NIGHT'S DREAM**

*September 4<sup>th</sup> - 6<sup>th</sup>\**

**WRITTEN BY: WILLIAM SHAKESPEARE  
ADAPTED BY: BETHANY MAYO**

**FROM 4:00 - 5:00PM  
@ THE BUD AND BETTE COLE  
AMPHITHEATER AT ANGEL PARK**

*\* RAIN DATES SEPTEMBER 9&10 FROM 5-6PM*

**9685 HONEYGO BLVD • PERRY HALL, MD 21128**

**\$15 TICKETS AVAILABLE AT  
BALTIMORESHAKESPEAREFACTORY.ORG  
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**THIS PERFORMANCE IS SUPPORTED IN PART BY  
THE MARYLAND STATE ARTS COUNCIL (MSAC.ORG)**

September 4, 5, 6  
Saturday, Sunday, and Monday at 4pm



The Baltimore Shakespeare Factory presents

# A mini-Midsummer Night's Dream

by **William Shakespeare**

directed by Jeff Miller

adapted by Bethany Mayo

Cast (in alphabetical order)

**Katie Rey Bogdan**..... Hypolita / Hermia / Quince / Titania

**Erin Klarner**..... Theseus / Egeus / Lysander / Puck

**Autumn Koehnlein**..... Theseus / Demetrius / Bottom / Oberon

Helena..... The Ensemble

## Adapters' Note:

Mini-Midsummer play was adapted for the educational setting. It is trimmed down to its most essential essence and split between three actors (and usually a few willing students and teachers). For the 2018-2019 school year it was the most popular programming to come out of the department. The high pace and constant switching of characters keeps student audiences engaged and delighted by the story. The focused text gives students the chance to have a bit of fun with Shakespeare and actors the chance to make big silly choices that would horrify a more "dignified" audience. I mean, it's Shakespeare, check your dignity with your ticket, I say.

# About the Ensemble

**Katie Rey Bogdan** is absolutely stoked to be returning to BSF! DC/Baltimore credits include: Knight of the Burning Pestle with BSF (Humphrey/Host), Much Ado about Nothing (Verges/Musician, Prince George's Shakespeare in the Parks), 35MM ("Lonely" and others, Free Range Humans), Three Cheers to Grace (Grace, Young Playwrights' Theater) and Heathers (Martha Dunnstock, Stillpointe Theatre). She has a BM in Musical Theatre from Catholic University and is currently working towards her MA in Theatre History and Criticism.

**Erin Klarner** is a Baltimore-based theatre artist, historian, and educator (she also moonlights as a pirate). She has long looked forward to checking some of these roles off her bucket list, but never expected to get the chance to do so all in one shot! Erin enjoys a wide range of acting challenges - favorite roles have included Orlando in *As You Like It*, Heidi in *The Heidi Chronicles*, Chris Gorman in Neil Simon's *Rumors*, Lady Chiltern in *An Ideal Husband*, and Algernon in *The Importance of Being Earnest*. During the pandemic she got involved in doing radio plays and read aloud the Shakespearean canon, among other things. She is still haunted by the ghost of George Harrison.

**Autumn Koehnlein** is thrilled to be back at BSF where her previous credits include Paris in *Romeo and Juliet*, Davy/Susan in *A Chaste Maid in Cheapside* and 1st Witch/Murder in *Macbeth*. Autumn is a graduate of Towson University where she performed in mainstage as well as student productions. She looks forward to continuing her growth and studies outside the classroom and would like to thank her friends and family for their continued support and guidance.

**Jeff Miller** (Director) is pleased to be returning to BSF as a Director! Previously with BSF Jeff has been Master Ford/Peter Simple in *Merry Wives of Windsor*, Malvolio in *Twelfth Night*, Francis Flute/Peaseblossom in *A Midsummer Night's Dream*, and Stephano in *The Tempest*. Jeff has been an actor, and director, and teaching artist throughout Maryland, and has recently graduated from Mary Baldwin University's Shakespeare and Performance Master's Program.

**Bethany Mayo** (Script Adaptation) is a transplant to Maryland from the midwest. She is the Director of Education at Baltimore Shakespeare Factory and the adapter of *Mini-Midsummer*. She has adapted or co-adapted several 50 minute versions for use in schools, each with a three or four person cast including *Mini-Macbeth* and *Mini-Romeo & Juliet*. She is an actor, a teaching artist, and in the before times enjoyed competitive ballroom dancing and curling (the olympic sport, though nowhere near that level).

[www.BaltimoreShakespeareFactory.org](http://www.BaltimoreShakespeareFactory.org)

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King Lear in Original Pronunciation  
October 1 - 24



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